

Year 12 English 2013 Planner (Draft Only)

Semester 1

Outcomes	Week	Text	Tasks and Assessment
<p>Unit 3: Outcome 1</p> <p>On completion of this unit the student should be able to analyse, either orally or in writing, how a selected text constructs meaning, conveys ideas and values, and is open to a range of interpretations.</p> <p><i>Marked Out of 30</i> <i>Worth 7.5% of Study Score</i></p>	1	Brooklyn by Colm Toibin	<p>Oral Presentation – 2 Minute Cartoon Analysis (first week back)</p> <p>Close text study Class discussion and note-taking Practice essays</p> <p>SAC: Text Response Essay 20th March</p>
	2		
	3		
	4		
	5		
<p>Unit 3: Outcome 3A</p> <p>On completion of this unit the student should be able to construct a sustained and reasoned point of view on the selected issue.</p> <p><i>Marked Out of 20</i> <i>Worth 5% of Study Score</i></p>	6	No text – text books and researched material.	<p>Speech writing Speech practice and review</p> <p>SAC: Oral Presentation Week Beginning 25th March</p>
	7		
	8		
<p>Unit 3: Outcome 2</p> <p>On completion of this unit the student should be able to draw on ideas and/or arguments suggested by a chosen Context to create written texts for a specified audience and purpose; and to discuss and analyse in writing their decisions about form, purpose, language, audience and context.</p> <p><i>Marked Out of 30</i> <i>Worth 7.5% of Study Score</i></p>	1 (EXEAT)	The Player (Film) Directed by Robert Altman	<p>Context exploration Film viewing Note-taking and film study questions Practice writing tasks</p> <p>SAC: Creating and Presenting 15th May</p>
	2		
	3		
	4		
	5		
<p>Unit 3: Outcome 3B</p> <p>On completion of this unit the student should be able to analyse the use of language in texts that present a point of view on an issue currently debated in the Australian media.</p> <p><i>Marked Out of 20</i> <i>Worth 5% of Study Score</i></p>	6	No text – text books and researched material.	<p>Article analysis Persuasive technique identification Article discussion Visual article practice Full practice SAC</p> <p>SAC: Analytical Essay 26th June</p>
	7		
	8		
	9		
	10		
	11		

Year 12 Literature 2013 Planner (Draft Only)

Semester 2

Outcomes	Week	Text	Assessment
<p>Unit 4: Outcome 2</p> <p>On completion of this unit the student should be able to draw on ideas and/or arguments suggested by a chosen Context to create written texts for a specified audience and purpose; and to discuss and analyse in writing their decisions about form, purpose, language, audience and context.</p> <p><i>Marked Out of 50</i> <i>Worth 12.5% of Study Score</i></p>	1	Spies by Michael Frayn	<p>Context exploration Film viewing Note-taking and film study questions Practice writing tasks</p> <p>SAC: Creating and Presenting 7th August</p>
	2		
	3		
<p>Unit 4: Outcome 1</p> <p>On completion of this unit the student should be able to develop and justify a detailed interpretation of a selected text..</p> <p><i>Marked Out of 50</i> <i>Worth 12.5% of Study Score</i></p>	4	Things We Didn't See Coming by Steven Amsterdam	<p>Close text study Class discussion and note-taking Practice essays</p> <p>SAC: Text Response Essay 18th September</p>
	5		
	6		
	7		
	8		
<p>REVISION</p>	9	ALL	<p>Three Areas Review October Test Feedback Additional Practice Essays</p>
	1		
	2		

Examination

- Your exam is 3 hours and 15 minutes long
- It has three sections:
 - Text Response,
 - Creating and Presenting,
 - Using Language To Persuade.
- Each section requires a written response similar to the SACs you have completed throughout the year.
- You exam essay is marked out of 10, giving you a total score out of 30
- The exam is worth 50% of your study score.